

THE THEMES

“The Tiger in the tunnel” can be viewed through many subjects. Among others, the four chief subjects are ‘Courage’ . ‘Continuity’ . ‘Sense of Duty’ and ‘Cycle of life and death” .

“The Tiger in the tunnel” depicts the Courage & A ; the tests & A ; trial of ordinary work forces like Baldeo who symbolizes this. In malice of the many narratives of wild animate beings and the ill-famed tiger termed, a cannibal who was said to patronize the tunnel Baldeo bravely faced the dangers of the jungle. On seeing the tiger, Baldeo didn't return to his heels but courageously faced it caput on as described by the author – “With a wonderfully nimble spring he avoided the paw and brought the axe down on the animate beings

shoulder” . His axe excessively was a beginning of his assurance. His boy, Tembu, excessively showed this quality as ‘he sat beside the organic structure of his father’ ‘unafraid of the darkness guarding the organic structure from Canis aureus and hyaenas until the first snoon visible radiation of morning brought with it the reaching of the relief-watchman.’

Ruskin Bond besides brings out the subject of Continuity through the narrative. Upon the decease of Baldeo, in malice of the calamity Tembu resumed the duties of his male parent and took up the occupation as a ‘khalasi’ . He felt secure as he had his father’s axe with him. Therefore, life went on despite all the desperate fortunes. The axe symbolizes this continuity, handed down by coevals of the

tribal's one after another.

The storywriter has really dexterously depicted the Sense of responsibility shown by Baldeo when he lays down his life in for duty's destiny. so that the train. the Over Mail. may go safely with all its riders. He longed to travel back to his warm hut during his occupation but he knew he had to carry through his responsibility. Tembu excessively symbolizes this. by his speedy accommodation to being the breadwinner of his hapless tribal household and taking up the responsibility of the dark guard after the decease of his male parent.

Another subject of narrative is the being of the rhythm of life and decease. Ruskin's narrative is an unblinking word picture of this abrasiveness of life. Although the narrative momentarily leads us to surmise that Baldeo will predominate in his combat with the tiger, the narrative lacks a fairy-tale stoping. Baldeo is killed, but the tiger dies every bit good. Each is overwhelmed by a superior force. The narrative shows that decease is an inevitable portion of life, for all animals. It besides shows that in malice of loss, obstructions and adversities, life still has to travel on.

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Therefore. in summing up. we can state that 'The tiger in the Tunnel' is such a narrative of gallantry that it knocks on the scruples of people who grumble about their life. It shows that ordinary people in ordinary occupations can play such epic functions in life and that life doesn't need extraordinary and particular fortunes to stand out.