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Gobardanga Hindu College

NAAC ACCREDITATION (2005 & 2016) at Grade "A"

ESTD.- 1947

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No.

Date.....

CALL FOR PAPERS FOR *DÉJÀ VU*: A BI-LINGUAL, BI-ANNUAL, MULTIDISCIPLINARY JOURNAL OF
GOBARDANGA HINDU COLLEGE.

Original, hitherto unpublished articles not exceeding 4000 words and not duly sent for consideration elsewhere are invited from scholars, academicians, professionals, early career researchers by the 30th of January 2020, on contemporary issues affecting politics, history, society, literature, culture, folklore, law, medicine, films, gender (LGBTQ and Masculinity Studies included), economy, sports, science and technology, climate, environment and earth sciences, education, commerce, business studies and development, fine arts, performative arts, religion, anthropology, ethnicity, psychology and philosophy of South Asia and the Global South at large.

As it has been observed, Europe dominated much of serious critical attention in matters pertaining to the arts and sciences, developing, in a rather essentialist perspective, the identifiers of a cultural consciousness labelled "mainstream". To put it more simply, the "WEST" and by general implication the "WHITES", (Francophone and Anglophone worlds combined) by virtue of their imperialistic designs and colonising practices pioneered debates and arguments necessitating the genesis and formation of cults and schools, nominating opinions, peremptorily dismissing the "other" world views that may oppose or threaten their existing manifestoes.

The colonial phase, however, was responsible in a rather sub-conscious manner for encouraging the west to contemplate visions of the eastern worlds and the South-Asian countries, allowing for the cultivation of orientalist discourse. With the gradual onset of non-imperialistic, socio-economic and political conditions, a paradigmatic shift necessitated non-Eurocentric forums to surface their opinions. Thus the emergence of an "Other" (who was not supposed to represent the flat, typified colonised "Other") interrogated the various alternatives that circumscribed the post-colonised cultural hegemonic condition in a different world order.

And, as it goes without saying, the majority of South-Asian studies draw attention to studies focussing on India and the sub-continent. The authors are expected, however, to introduce and inculcate sensibilities that offer unique manners of situating South-Asian discourses in a rapidly transforming world, mirroring within its given norms, the processes of growth, identities and dynamics the conceptual nuances of a geo-political terrain of constituent "South-Asia". The concentration on South-Asia should invite criticisms remarking especially on its undeniable influences and pivotal, experimental entrepreneurship in the new millennium.

Suggestions for essays may be derived from the following (though certainly not limited to):

- i) Uninstalling/Dismantling notions of westernised femininity, fashion, gender and women
- ii) Latest concerns with environment of South-Asian regions and the subsequent reflections in literature, films, paintings, visual culture and politics.
- iii) The newest developments in films, carefully contrived plots displaying nationalist concerns from non-western film makers such as Gurinder Chaddha, etc.
- iv) Novelty of right wing politics and the impact on globalisation and economy, trade, affecting commerce and business policies.
- v) The adoption and adaption of South-Asian cultural philosophies by the west, the market for Yoga and meditation, as also the Ayurveda and ethnic, traditional medicines storming internet sites.
- vi) Launching of new projects in science and technology, reconceptualising nuclear science and challenging existing power equations
- vii) Breaking of the old prototypes of religion—the acceptance of new avatars, etc. through the explication of contemporary philosophies.
- viii) Understanding home and homelessness through the diaspora and also the refugee crises (The Rohingyas are a case in point)
- ix) The commitments to latest art forms and designs, the fusion of ideas in music, choreography, etc. (Zubin Mehta, etc)
- x) Understanding the culinary preferences of South-Asian peoples who in turn create distinct recipes for the westerners, too.

Submission details and other information:

- a) Languages: English and Bengali
- b) Stylesheet: MLA 8TH Edition
- c) End noting and not footnoting in the articles
- d) Separate sheet for author's bio note, followed by abstract and keywords
- e) Author's name or identity should not be revealed in the main essay
- f) No publication charges
- g) This is a print journal
- h) Authors must avoid plagiarism in any form or manner. If any submission is found to contain plagiaristic material, the submission will be liable to be cancelled.
- h) Kindly mail your papers to paromita.editor@gmail.com or dejavu.gob@gmail.com
- i) Although a deadline has been specified, the journal is eager to follow a **rolling submission policy**. Hence submissions accepted after the deadline will be considered for publication in the next issue.

Date:9/01/2020

Place: Gobardanga

