

ENGA (HN)-07

West Bengal State University
B.A./B.Sc./B. Com. (Honours, Major, General) Examinations, 2015

PART - III
ENGLISH — HONOURS
PAPER - VII

Duration : 4 Hours]

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Section - I

1. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Assess the importance of H.G. Wells in the field of modern short story.
 - b) Examine the importance of either Camus or Kafka to the development of modern novel.
 - c) What is a Kiinstlerroman ? Explain with the help of one example.
 - d) Define the term 'stream-of-consciousness'. Answer with reference to a novel by Virginia Woolf.
 - e) How would you define a Regional Novel ? Answer with reference to any one novel.
 - f) Assess the importance of any *one* of the following writers in the development of the English short story :
 - a) Somerset Maugham
 - b) Graham Greene.

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Section - II

2. Answer any *one* of the following questions : 1 × 15 = 15

a) Critically assess *Sons and Lovers* as a psychological novel.

OR

b) Discuss Miriam and Clara as foils to each other in *Sons and Lovers*.

c) Assess Orwell's *Nineteen Eighty-four* as dystopian science-fiction.

OR

d) Discuss the intricacies of the character of Winston Smith in *Nineteen Eighty-four*.

e) Comment on the significance of the title in *To the Lighthouse*.

OR

f) Analyse the role of Mrs. Ramsay in *To the Lighthouse*.

g) How does the setting of the novel *A Portrait of the Artist as a Young Man* affect its characters and plot construction.

OR

h) Bring out the autobiographical elements in Joyce's portrayal of the character of Stephen Dedalus.

3. Answer any *three* of the following questions from any *one* Group of your choice.

3 × 5 = 15

Group - A

a) Critically comment on the flower imagery in *Sons and Lovers*.

b) Examine the effect of William's death on Mrs. Morel.

c) Discuss in brief the character of Lily Western in *Sons and Lovers*.

d) Critically examine the significance of the death of Mrs. Morel in the novel.

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Group - B

15 = 15

- a) What are the Party's three slogans in *Nineteen Eighty-four* ?
- b) Explain : "Who controls the past controls the future. Who controls the present controls the past".
- c) Attempt a short note on the use of irony in *Nineteen Eighty-four*.
- d) Write briefly on the symbolism of rats in *Nineteen Eighty-four* continued from the previous booklet.

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Group - C

- a) Comment on Virginia Woolf's evocation of Nature in *To the Lighthouse*.
- b) What is the significance of the imagery of the waves in *To the Lighthouse*.
- c) Comment in short on the character of Lily Briscoe.
- d) How have Mr. Ramsay's intellectual traits affected his domestic life ?

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Group - D

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= 15

- a) Why does Stephen turn down the offer to become a Jesuit in Joyce's *A Portrait of the Artist as a Young Man*.
- b) Explain the significance of the expressions "moocow" and 'baby tuckoo' in *A Portrait of the Artist as a Young Man*.
- c) Write briefly on the significance of the name Stephen Dedalus.
- d) Discuss Stephen's experiences at Clongowes Wood College.

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Section - III

4. Answer any *one* of the following questions : 1 × 15 = 15
- a) Critically comment on the significance of the title in Joyce's *Counterparts*.
 - b) Write a short essay on the narrative technique in *Kew Garden*.
 - c) Would you agree with the view that in *Machine Stops* machine takes over humanity ?
 - d) Consider *Across the Bridge* as a short story.
 - e) Analyse Lawrence's depiction of Elsie's psychological crisis in *The White Stocking*.
 - f) Comment on the significance of the title of the story *The Black Mate*.
5. Answer any *three* of the following questions : 3 × 5 = 15
- a) What does the incident at Mulligan's in *Counterparts* signify ?
 - b) What is the significance of the Snail's journey in *Kew Gardens*.
 - c) How is Mr. Calloway seen from different perspectives in the story *Across the Bridge* ?
 - d) What is the central conflict in *The White Stocking* ? How is it resolved ?
 - e) Give a short character sketch of Kuno in *The Machine Stops*.
 - f) Briefly comment on Conrad's prose style in *The Black Mate*.

Section - IV

6. Write an essay on any *one* of the following topics : 1 × 20 = 20
- a) Literature in the Age of Technology.
 - b) Literature and Social Media.
 - c) Poetic Justice in Drama.
 - d) Religion, Superstition and Science.