

ENGA (HN)-05

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2015
Part - III

ENGLISH — HONOURS
Paper - V

Duration : 4 Hours

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - I

1. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Give two reasons as to why 'Lyrical Ballads' is considered a turning point in the history of English poetry.
 - b) How did Coleridge attempt to make the supernatural credible ? Give suitable illustrations.
 - c) Victorian poetry has often been described as a continuation of Romantic poetry. Do you agree with the statement ? Give reasons for your answer.
 - d) Give two reasons for the overwhelming popularity of Tennyson, during his life-time.
 - e) Mention any two features of anti-war poetry of the First World War with reference to some anti-war poems of the time.
 - f) Give an account of the Symbolist Movement in English poetry with reference to its main practitioners.

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SECTION - II

2. Answer any *one* of the following questions. 1 × 10 = 10
- a) Comment on the interaction between man and nature as described by Wordsworth in "Tintern Abbey" revealing the way the poem traces Wordsworth's spiritual growth as a poet.
 - b) Explain how "Kubla Khan" is an illustration of Coleridge's concept of poetry.

OR

Comment on the medieval features of *Christabel, Part I*.

- c) Would you regard Shelley as a poet of hope and aspiration? Answer with reference to the poems prescribed in your syllabus.
3. Answer any *two* of the following questions : 2 × 5 = 10
- a) How does Wordsworth arrive at an acceptance of Lucy's death in 'A slumber did my spirit seal'?
 - b) Why does the poet "rue" that he knew her "too well" in the poem, "When we two parted"?
 - c) Explain :
"Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such ecstasy."
 - d) Describe, after Shelley, the statue of Ozymandias.

SECTION - III

4. Answer any *one* of the following questions : 1 × 10 = 10
- a) How does Tennyson portray the conflict of life and art in "The Lady of Shallott"?
 - b) Analyse the character of Fra Lippo Lippi or Andrea del Sarto, as depicted by Browning.
 - c) How does Arnold depict the growing pessimism of his age in "Dover Beach" or "To Marguerite"?

5. Answer any *two* of the following questions : 2 × 5 = 10

- a) Comment on the way Ulysses is presented in Tennyson's poem.
- b) Comment briefly on Elizabeth Barrett Browning's poetic style with reference to the poem prescribed for you.
- c) Why does Andrea del Sarto refer to himself as a 'twilight price' ?

OR

What were the circumstances that made Fra Lippo Lippi join the Convent.

- d) What does Arnold indicate by "the sea of faith" ?

OR

What makes Arnold feel that "surely one", "we were parts of a single continent" ?

- e) How does Wordsworth present Dorothy in *Tintern Abbey* ?

SECTION - IV

6. Answer any *one* of the following questions : 1 × 10 = 10

- a) Can you call J. Alfred Pruffrock a modern man ? Discuss with suitable references.

OR

Bring out the central theme of "The Journey of the Magi".

- b) Consider Yeats' "sailing to Byzantium" as a quest for identity.
- c) Critically analyse the poem "Digging" commenting on its subject-matter and style.

OR

Discuss Ted Hughes' "The Thought Fox" as a representative modern poem.

7. Answer any *three* of the following questions : 3 × 5 = 15

- a) What is the theme of "And Death Shall Have no Dominion" ?
- b) "Yet stop I did : in fact I often do,
And always end much at a loss like this." Explain.
- c) "An aged man is but a paltry thing." Contextualise and comment.
- d) "Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone,
Silence the pianos and with muffled drum"
Why does the poet want all these to be done ?
- e) Comment briefly on the use of the fox' motif in "The Thought-Fox" by Ted Hughes.

SECTION - V

8. Answer any *five* of the following questions : 5 × 3 = 15

- a) Explain the line — "Before my pen has glean'd my teeming brain."
- b) What does Autumn, the "close bosom-friend of the maturing sun", conspire with him ?
- c) What is Ulysses' opinion regarding his subjects ?
- d) Explain the line — "No ! I am not Prince Hamlet, nor was meant to be".
- e) "A shape less recognisable each week,
A purpose more obscure"
— What is the 'shape' and what is the 'purpose' referred to here ?
- f) "That is no country for old men." Explain why.
- g) What does "Five-nines" refer to in Owen's poem ?

