

ENGA(HN)-02

West Bengal State University
B.A./B.Sc./B.Com (Honours, Major, General) Examinations, 2015

PART - I

ENGLISH — HONOURS

Paper - II

(New & Old Syllabus)

Duration : 4 Hours]

[Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.
The figures in the margin indicate full marks.*

(New Syllabus)

Group - A

1. Answer any *one* question in about 500 words : 1 × 15 = 15
 - a) Do the speeches of Satan reveal that Milton was "of the Devil's party without knowing it" ? Justify your answer with reference to 'Paradise Lost', Book I.
 - b) Who was Satan's second in command ? What role does he play in 'Paradise Lost', Book I ?
 - c) How and why does Milton fuse Pagan and Christian elements in the Invocation of 'Paradise Lost', Book I ?
2. Answer any *two* questions in about 200 words each : 2 × 5 = 10
 - a) How does Milton portray the fallen angel Moloch ?
 - b) Why does Satan say "All is not lost" despite his defeat ?
 - c) Discuss any one epic simile that Milton uses in 'Paradise Lost', Book I.
 - d) How does Milton intend to "justify the ways of God to man" ?
 - e) Comment on Milton's description of Hell.

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[Turn over

Group - B

3. Answer any *one* question in about 500 words : 1 × 15 = 15
- a) What is satire ? Do you think that 'The Rape of the Lock' is a satire ? Why ?
 - b) Write a critical note on the title of Pope's 'The Rape of the Lock'.
 - c) What is a mock heroic poem ? Does 'The Rape of the Lock' fit into this category ?
4. Answer any *two* questions in about 200 words each : 2 × 5 = 10
- a) How does the Baron pray for his success to the Gods in 'The Rape of the Lock' ?
 - b) Which are the tasks assigned to different sylphs by Ariel to protect Belinda ?
 - c) Critically comment on the phrase 'moving Toyshop' of the lady's heart.
 - d) Briefly describe Belinda's dressing-table ritual.
 - e) Illustrate and explain two instances of Pope's use of irony in 'The Rape of the Lock'.

Group - C

5. Answer any *one* question in about 500 words : 1 × 15 = 15
- a) Is Gray's elegy a typically pre-romantic poem ? Justify.
 - b) Discuss briefly the use of symbolism with reference to *London* and *The Tyger*.
 - c) How do the poems *Introduction* and *The Lamb* reflect the state of innocence ?
 - d) Discuss the romantic features in Cowper's *The Solitude of Alexander Selkirk*.
6. Answer any *three* questions in about 200 words each : 3 × 5 = 15
- a) "For them no more the blazing hearth shall burn
Or busy housewife ply her evening care"
Explain.
 - b) "He is meek and He is mild
He became a little child."
Explain.

- c) Write a short note on Blake's use of nature imagery in *Introduction*.
- d) "When the stars threw down their spears
And watered heaven with their tears."
Explain.
- e) Mention briefly the neoclassical features reflected in *The Solitude of Alexander Selkirk*.
7. Identify, define and explain the figures of speech to be found in any *one* of the following passages : $1 \times 15 = 15$
- a) O for a beaker full of warm Youth,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim,
And purple-stained mouth.
- b) The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave
Awaits alike the inevitable hour :
The paths of glory lead but to the grave.
8. Scan any *one* passage and name the measure, pointing out variations, if any : $1 \times 5 = 5$
- a) I fear thy kisses, gentle maiden
Thou needs not fear mine,
My spirit is too deeply laden
Even to burden thine.
- b) Shall I compare thee to a summer's day ?
Thou art more lovely and more temperate :
Rough winds do shake the darling buds of May
And summer's lease hath all too short a date.